

STANLEY H. BRANDES
PUBLICATIONS

Books

- 1975 *Migration, Kinship, and Community: Tradition and Transition in a Spanish Village*. New York and London: Academic Press.
- 1980 *Metaphors of Masculinity: Sex and Status in Andalusian Folklore*. Philadelphia: University of Pennsylvania Press. Publications of the American Folklore Society, New Series, Number 1.
- 1980 *Symbol as Sense: New Approaches to the Analysis of Meaning*. New York and London: Academic Press. (Edited with original introductory essays by Mary LeCron Foster and Stanley Brandes)
- 1985 *Forty: The Age and the Symbol*. Knoxville: University of Tennessee Press.
- 1987 *Um Vierzig: Lebensalter oder Symbolische Zahl*. [Translation of Forty] Berlin: Quadriga.
- 1988 *Power and Persuasion: Fiestas and Social Control in Rural Mexico*. Philadelphia: University of Pennsylvania Press.
- 1991 *Metáforas de la Masculinidad: Sexo y Estatus en el Folklore Andalúz*. (Spanish edition of Metaphors of Masculinity.) Madrid: Taurus Humanidades.
- 2002 *Staying Sober in Mexico City*. Austin: University of Texas Press.
- 2004 *Estar Sobrio en la Ciudad de México*. [Spanish translation of Staying Sober in Mexico City]. México, D.F.: Plaza y Janés.
- 2006 *Skulls to the Living, Bread for the Dead: Celebrations of Death in Mexico and Beyond*. Oxford and Malden, MA: Blackwell.

Articles, Book Chapters, Short Contributions

- 1968 Tzintzuntzan wedding: a study in cultural complexity. *Papers of the Kroeber Anthropological Society* 39: 30-53.
- 1972 El impacto de la emigracion en un pueblo de la Sierra de Béjar. *Ethnica* 4:7-26
- 1973 On Basque migration. *American Anthropologist* 75 (1): 299-300.
- 1973 Basque migration again. (co-author Leonard Kasdan) *American Anthropologist* 75 (1): 302-304.

- 1973 Wedding ritual and social structure in a Castilian peasant village. *Anthropological Quarterly* 46 (2): 65-74.
- 1973 Social structure and interpersonal relations in Navanogal (Spain). *American Anthropologist* 75 (3): 750-765.
- 1973 The creation of a Mexican memorate. *Journal of American Folklore* 87 (344): 162-164.
- 1974 Cranza infantil, comportamiento relative a roles familiares y formacion de la personalidad en Mexico. *Ethnica* 8: 33-47.
- 1974 The selection process in proverb use: a Spanish example. *Southern Folklore Quarterly* 38 (3): 167-186.
- 1975 Family misfortune stories in American folklore. *Journal of the Folklore Institute* 12 (1): 5-17.
- 1975 The structural and demographic implications of nicknames in Navanogal, Spain. *American Ethnologist* 2 (1): 139-148.
- 1976 The impact of emigration on a Castilian mountain village. In *The Changing Faces of Rural Spain* (Joseph B. Aceves and William A. Douglass, eds.), pp. 1-17. Cambridge, Massachusetts: Shenkman.
- 1976 Community study. In *Encyclopedia of Anthropology* (Phillip Whitten and David Hunter, eds.), p. 84. New York: Harper and Row.
- 1976 Peasants. In *Encyclopedia of Anthropology* (Phillip Whitten and David Hunter, eds.), pp. 297-298.
- 1976 The priest as agent of secularization in rural Spain. In *Economic Transformation and Steady-State Values: Essays in the Ethnography of Rural Spain* (Joseph B. Aceves, Edward Hansen, and Gloria Levitas, eds.), pp. 22-29. New York: Queens University Publications in Anthropology, Number 2.
- 1976 La soltería, or why people remain single in rural Spain. *Journal of Anthropological Research* 32 (3): 205-233.
- 1977 Proverbios educativos en Cazorla. *Anuario del Adelantamiento* 19: 41-45.
- 1977 Peaceful protest: Spanish political humor in a time of crisis. *Western Folklore* 36 (4): 331-346.
- 1978 Review of Ritual: Psychoanalytic Studies by Theodor Reik. *Journal of Psychological Anthropology* 1 (4): 494-497.

- 1978 El impacto de la emigración en una aldea de los montes de Castilla. En *Los Aspectos Cambiantes de la España Rural* (William A. Douglass and Joseph B. Aceves, eds.), pp. 31-58. Barcelona: Barral.
- 1978 Parodia y sociedad: una interpretación del drama folk andaluz. *Ethnica* 14: 25-35.
- 1979 Dance as metaphor: a case from Tzintzuntan, Mexico. *Journal of Latin American Lore* 5 (1): 25-43.
- 1979 The household development cycle in Tzintzuntan. In *From Tzintzuntan to the Image of Limited Good: Essays in Honor of George M. Foster* (M. Margaret Clark, Robert V. Kemper, and Cynthia Nelson, eds.), pp. 13-24. Berkeley, CA: Papers of the Kroeber Anthropological Society.
- 1979 Comment on "Towards a Social Anthropology of the Mediterranean" by Jeremy Boissevain. *Current Anthropology* 20 (1): 86.
- 1979 Review of *The Mayo Indians of Sonora: a People Who Refuse to Die* by N. Rose Crumrine. *American Ethnologist* 6 (1): 156-158.
- 1979 Skits and society: an interpretation of Andalusian folk drama. *Western Folklore* 38 (4): 239-258.
- 1979 Ethnographic autobiographies in American Anthropology. *Central Issues in Anthropology*. 3 (1-2): 1-15.
- 1980 Giants and Big-Heads: an Andalusian metaphor. In *Symbol as Sense: New Approaches to the Analysis of Meaning* (Mary LeCron Foster and Stanley H. Brandes, eds.), pp. 77-92. New York and London: Academic Press.
- 1980 The Iberian peninsula. In *History of the Family and Kinship: A Select International Bibliography* (Gerald L. Soliday, ed.), pp. 153-158. Millwood, New York: Kraus International.
- 1980 Los gitanos y la autoimagen andaluza: análisis psicocultural. In *La Antropología Médica en España* (Michael Kenny and Jesús M. de Miguel, eds.), pp. 103-120. Barcelona: Editorial Anagrama.
- 1981 Review of *The City as Context: Urbanism and Behavioral Constraints in Seville*, by Irwin Press. *American Ethnologist* 8 (1): 210-211.
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- 1981 Cargos versus cost-sharing in Mesoamerican fiestas, with special reference to Tzintzuntan. *Journal of Anthropological Research* 37 (3): 209-225.
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- 1983 Review of *Sicilian Lives*, by Danilo Dolci. *Journal of Psychoanalytic Anthropology* 6 (3): 313-316.
- 1983 Review of *An Annotated Bibliography of American Indian and Eskimo Autobiographies*, by H. David Brumble III. *International Journal of Oral History* 4 (2): 136-138.
- 1983 Les autobiografies etnogràfiques en l'antropologia americana. *Arxiu d'Etnografia de Catalunya* 2: 99-128. (Catalan translation of the 1979 Central Issues articles, together with critical commentary by the Arxiu editorial board.)
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- 1984 Review of *Between Men*, a film by Will Roberts. *American Anthropologist* 86: 1051-1052.
- 1985 La sardana como símbolo nacional catalan. *Revista de Folklore* 59: 162-166.
- 1985 Women of southern Spain: aspirations, fantasies, realities. *Anthropology* 9: 111-128.
- 1986 En torno a los conceptos de honor y vergüenza. En *Etnología y Folklore en Castilla y León* (Luis Díaz Viana, ed.), pp. 21-30. Valladolid (Spain): Junta de Castilla y Leon.
- 1987 Reflections on honor and shame in the Mediterranean. In *Honor and Shame and the Unity of the Mediterranean* (David D. Gilmore, ed.), pp. 121-134. Washington, D.C.: American Anthropological Association, Special Publication Number 22.
- 1987 Sex roles and anthropological research in rural Andalusia. *Women's Studies* 13: 357-372.
- 1987 Review of *Sons of Adam, Daughter of Eve: The Peasant Worldview of the Alto Minho*, by João de Pina Cabral. *American Anthropologist* 89 (1): 163-164.
- 1987 El significado simbólico de los fuegos artificiales en la fiesta de febrero de Tzintzuntzan. En *Antropología Social de la Región Purépecha* (Guillermo de la Peña, ed.). Zamora: Colegio de Michoacán, pp. 191-207.
- 1987 Epilogue to *Forty*. In *Forty: the Age and the Symbol*, pp. 148-151. Knoxville: University of Tennessee Press.
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- 1988 La comida ceremonial en Tzintzuntzan. *América Indígena* 48: 503-520.

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- 1989 Family misfortune stories in American folklore. [Republication of 1975 article] In *Folk Groups and Folklore Genres: A Reader* (Elliott Oring, ed.), pp. 224-235. Logan: Utah State University Press.
- 1989 Distinciones sexuales en el ritual mortuario de Monteros. In *Homenaje Andalus a Julian Pitt-Rivers*. pp. 109-124. Sevilla: Fundacion Machado.
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- 1990 Conclusion: Reflections on the study of religious orthodoxy and popular faith in Europe. In *Religious Orthodoxy and Popular Faith in European Society* (Ellen Badone, ed.), pp. 185-200. Princeton: Princeton University Press.
- 1990 Ritual eating and drinking in Tzintzuntzan: A contribution to the study of Mexican foodways. *Western Folklore* 49: 163-175.
- 1991 España como “objeto” de estudio: reflexiones sobre el destino del antropólogo norteamericano en España. In *Los Españoles vistos por los antropólogos* (María Cátedra, ed.), pp. 231-249. Madrid: Júcar.
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- 1991 Preface to the Spanish edition of *Metáforas de la Masculinidad: Sexo y Estatus en el Folklore Andaluz*. Madrid: Taurus Humanidades. [Spanish translation of the 1980 book, plus a new Preface]
- 1992 Las misiones de Alta California como instrumentos de conquista. [The missions of Upper California as instruments of conquest] In *Palabra y Obra en el Nuevo Mundo. vol 2* (Manuel Gutierrez, Jorge Klor de Alva, et. al, eds.), pp. 153-172. Madrid: Siglo Veintiuno.
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- 1992 Sex roles and anthropological research in rural Andalusia. In *Europe Observed* (Joao de Pina-Cabral and John Campbell, eds., pp. 24-39. London: Macmillan. (Reprint of 1987 Women's Studies article])
- 1993 Spatial Symbolism in southern Spain. *The Psychoanalytic Study of Society* 18: 119-135. [Special issue edited by Bryce Boyer in honor of Alan Dundes]
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- 1994 "La imposición de la identidad étnica en la Noche de Muertos de Tzintzuntzan." In *Teoría y Política de la Construcción de Identidades y Diferencias en América Latina y el Caribe*. Venezuela: UNESCO.
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- 2003 Is There a Mexican View of Death? *Ethos* 31 (1):127-144.
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